

SSDS 2010 November Playlists

Key	Tune	Play
	Tunes for 1 hour-long Trellis Garden gig	
D	Whiskey Before Breakfast	3
Am	Cold Frosty Morn	3
G	Westphalia Waltz	2
C	Five Foot Two	4
D	Over the Waterfall	3
G	Red Wing	3*
C	Tennessee Waltz	3*
G	Maggie	3
D	Mississippi Sawyer	3
D	Painter's Polka	3
D	That's My Prayer (Margaret Turner's tune played by subset of SSDS)	3*
D	Smash the Windows	3
D	Hey Polka	5
Em	Road to Lisdoonvarna/Riding Load of Hay	3/3
G	Larry's Waltz	3*
G	Down Yonder	3
Em	Tamlin	3
D	John Ryan's Polka (Karen chooses players)	5
G	Young Jane	3*
D/D	Endless Medley: Ragtime Annie/Soldier's	2/2/2/2
D/G	Joy/Golden Slippers	
	Extra Tunes	
G	Hundred Pipers	3
D	Possum up a Gum Stump	3
D	Chinese Breakdown/Nelly Bly	2/3
G	Southwind	3*
	*2nd time: Fiddles, Harmonicas, backup; HD's softly	

Key	Tunes for Holiday Gigs in Nov.	Play	Special Arrangement
	Tunes: Emerson Church Gig: Only play tunes highlighted in yellow (and/or bold-faced) and follow program notes highlighted in gray (and/or italicized). South Lyon Historical Society Gig: Play all tunes below (those highlighted in yellow and/or boldfaced) as well as those that are not.) Ignore notes highlighted in gray and/or italicized.		Special Arrangement Note: BU=Back-up (BU plays all parts of all tunes except where indicated otherwise; HDs= Hammered dulcimers;G=Guitar (one); MD=Mountain dulcimer; Fid=fiddles;AH= Autoharps;R=Recorder;F=Flute;H=Harmonicas; Rest=everyone playing normally except HD soft;Man=Mandolin;T=Tambourine
G	Jingle Bells (prior to announcements) <i>Announcements (3 – 5 minutes)</i>	C+ 2	Santa Stick: Jingle on every chorus;Clip clop on 1st part of last cycle.
D	Whiskey Before Breakfast	3	

G	Joy To The World	3→	1:HDs;2:Rest;3:All (At end of each cycle, Karen's 3 bongs filler to restart together) Tag by bass
	<i>Welcome by Minister or Pulpit Host (3 minutes)</i>		
	<i>Opening Words by Minister (3 minutes)</i>		
	<i>Then SSDS will play "Deck the Halls" (below). The first time will be SSDS alone; The congregation will then sing 3 verses accompanied by SSDS in accord with the arrangements below.</i>		
G	Deck The Halls	4→	Lively:1:HDs;2:+Fid;3:All;4:All,Tag by starter
	<i>Chalice Lighting by Minister (3 minutes)</i>		
	<i>Then SSDS plays for 12 minutes (lighter tunes)</i>		
Am	Cold Frosty Morn (2'15")	3	
G	The Holly and the Ivy/Oh Christmas Tree (1'45")	2/2/ 1AB	
G	Westphalia Waltz (3')	2	
C	Winter Wonderland (2')	2	
G	Let It Snow (2')	2→	1A:HDs;1B:All;2:All; Tag end by starter
D	Rudolph The Red Nosed Reindeer (2')	2→	Lively: 2B+Tag Santa stick
	<i>Offeratory by Minister with SSDS playing (6 min.)</i>		
G	O Come All Ye Faithful (2')	3→	1:HDs; 2:+Fid(mel);3:All;Play oct. higher if possible; Reserve vol. for end:Increase vol. gradually in 3 steps 8,6,&4 measures+1 note before end and also ritard last 4 meas.;
G	Hark! The Herald Angels Sing (2.5')	3→	1:3HDs(Linda L.,Janelle,Karen T.),Fid(mel.) 2:All w. Fid(harm.);3:All; Ritard last 2 meas.
Em/ G	We Three Kings (2')	3→	1A done as intro by MD or short intro by Fid;1:HDs play whole tune; 2:+Fid(melody); 3: All with Fid(harmony)-Move up oct. if you can. Note: F# and A in first measure, line 3 should each be dotted half notes). Tag by KT, 3 bongs at end
	<i>Seasonal words by Minister (6-10 minutes)</i>		
	<i>Then SSDS plays for 12 minutes</i>		
Em	God Rest Ye Merry Gentlemen (2')	3→	1:MD or HD(Janelle),G(LR),No BU;2:All; 3:All,T(K.T.);gradual ritard last 3 meas.
Dm	Childgrove (3')	3→	1A:HD(Janelle),no BU;1A':+G(LR);1B:+Fid 2A:+HDs soft+BU;2B:All (HDs soft); 3:All,T(Linda L):gradual ritard last 2 meas.
D	Simple Gifts (2.5')	4→	1A:MD or [HD(Linda L) with G(LR),Fid,no BU;1A':+G; 1B:+Fid;2:H+Fid(mel); 3:All; 4:MD,Fid,G,No BU or [HD(Linda L,etc.)]
Dm	What Child is This?	3→	1A:MD or 3HDs(Janelle,Linda L,and Karen), G(LR),No BU;1B:+Fid;2:All;3:All,T(KT) (Note: All B notes should be B natural)
D/G	Silent Night (3')	2/2→	1:All with HD's soft;2:vocal German (D)& HD(Linda L)soft,G(Larry R),No BU;3: Starter sets up brief transition to key of G; Vocal

			English (G)&HD(Linda L)(soft),G(Larry R),No BU;4:All (not too loudly)
	<i>Closing Hymn: (Angels We Have Heard on High) (SSDS play this once through alone and then Congregation will accompany (3 verses)</i>		
G	Angels We Have Heard on High (2.5')	4→	1A:H,Fid,G(LR),No BU;2:All with HDs soft; 3:All (HDs normal volume); 4: All again. Emphasize & slightly ritard last 3 measures at end.
	<i>Closing Words by Minister (2 minutes)</i>		
	<i>Extinguishing the Chalice (2 minutes)</i>		
	<i>Benediction: (1 minute): Doxology (played by subset of SSDS – Set up with intro chords)</i>		
G	Doxology (played by subset of SSDS – Set up with intro. Chords)	1	Only play this for Emerson Church Gig
	<i>Postlude (3-6 minutes) by SSDS</i>		
G	Away In The Manger (2')	4→	1:3HDs(Carol Ann,Linda L,KT); 2:+Fid(mel); 3:All;4:All(more vol.)(Ritard last 2 meas.)
G	We Wish You A Merry Christmas	3 ½	(Save this for end for South Lyon gig)
G	Red Wing	3	1:All;2:H,Fid;3:All
G	Up On The House + Jolly Old St Nick (3')	2/3	(House–no extra beats).Remove last half- note from Jolly
C	Silver Bells (remove dot from last note)	3→	1:HDs;2A:All;2B:HDs Call/Rest Answ;3:All; End by walking C chord down & back up and ritard
D	Frosty The Snowman	2+ End	
G	We Wish You A Merry Christmas	3 ½	Ritard last 2 measures at end
	Extra Tunes for Emerson Church or for South Lyon if needed		
G	Star in the East (2')	3→	1:No BU;line 1:H(KT,BH);line 2:+Fid;line 3: +G(Larry),No BU;2:All with HDs soft;3:All with HDs norm. vol.(not loud);gradual ritard last 2 meas.
D	Mississippi Sawyer	3	
Em	Road To Lisdoonvarna/Riding Load Hay	3/3	
D	Painter's Polka	3	
D	Lover's Waltz	3*	<i>2nd time: fiddles, harm, backup; HD softly</i>
Em	Tamlin	3	
G	Hundred Pipers	3	
G	Columbus Stockade Blues	3	
G	Young Jane	3	