

Silver Strings Dulcimer Society Soundboard

MARCH 2014 30 YEARS SHARING ACOUSTIC MUSIC July 1983-2013 Issue 347
Website : www.silverstrings.org

PRESIDENTS CORNER

Marsha Kozlowski

Hi everyone – thinking about spring and the new life it brings. Life without music would be such a drag. Music is fun. Jamming is fun. We as a board want our club to be fun. So your participation can help. Smile when you play (this assures us you are having fun). Figure out which tunes you can start and be a starter (this is actually fun and we all smile in encouragement). Share a story with each other that can bring laughter. (Good practice for variety night fun). Try to sign up for a gig (it took me quite a while to do this when I first joined but I found out it is FUN!). Plan to come to the camp-out, a festival, the picnic, the banquet and join the club in making FUN. Fee-fie-foe-FUN!

You may have missed Terry and me in February – we were in Florida. However, I am sure the rest of the board ably carried on without us.

The board has some ideas it would like to develop. One is to put together a school assembly program for upper elementary. I hear people talk about getting young people interested in our music. The reality is they are not going to come to us. We need to go to them. Terry and I had a jam with our grandchildren on Christmas that was wonderful. Then the response from the children at the Erie Ice Daze illustrated their joy and openness to this music. I have talked to several people who are willing to work on this and appreciate their commitment. It appears that we should work both ends to the middle. That being said, here is your “homework”: If you have connections to School Administrations and/or music or upper elementary teachers in this area, please approach them and determine their interest and cooperation. What would they want to see? Pass the contact information on to me as I will be putting together a list of these schools and people. A letter and proposal will be sent to each one.

If you are willing to work on the program content itself, let me know as I will form a group to develop it (some of you have already expressed your willingness – thank you). If you have suggestions for tunes (this may evolve through talking with teachers and your own experience), pass them along for consideration.

If you have a copy of the Dulcimer Player News Fall 2013 issue, read the article about School Assembly Programs. It provides some interesting points to consider. If you don't have this, I will have some copies to share. See me at the jam and ask.

VP PROGRAMS

Marie Naster

w/ Megan Callaghan and Jeff Despard

After all the bad weather this winter a little bit of cheer is needed, so this month we are introducing a new tune. You will find it in Dropbox under Eagan's Polka. Eagan's is also known as Peg Ryan's. This is a peppy little piece as most polka's are, but it is also quite simple. Emphasis beat is on the first and third beat of the measure. The tune is repetitive. Once you learn the first line you will know most of the second. When you learn the third line you will know most of the fourth. Tempo is about 90bpm. Start slow and build it up. You will find that this piece works very well standing alone or as a bridge between two other pieces, such as Kesh Jig, and John Ryans Polka. It also lends itself to call and response. Take a few minutes to work on this and we will try it at the next meeting. Enjoy!

IT'S MARCH...LET'S CELEBRATE !

BIRTHDAYS

- 1....Shayla Rachelle
- 3....Kay Rowe
- 12...David Smith
- 15...Sherry Humecky
- 16...Kaye Hemmerline
- 24...John Freeman
- 30...Dorothy Ewald
- 30...Bob Niemczewski
- 30...Jerry Coval

ANNIVERSARIES

- 2....Shirley Kaiser.....67th !



♣There's a wee shamrock hidden somewhere in this newsletter and the luck o' the day is yours if you can find it.♣



To print the March play list,

please click on our website or this link :

<http://www.silverstrings.org/sections/tunes/PDF/2014/mar14.pdf>

March 2014 Playlist

Key	Tune	Play
D	Whiskey Before Breakfast	3
D	Over the Waterfall / Mississippi Sawyer	3/3
G	Westphalia Waltz	2
G	Red Wing	3*
G	Maggie	3
G	Southwind	3*
Em	Road to Lisdoonvarna / Riding Load Hay	3/3
C	When Irish Eyes Are Smiling	3
D	John Ryan's Polka	5
D	Coleman's March	3
G	Hundred Pipers	3
G	March of St Timothy	3
G	Irish Washerwoman	3
D	Hey Polka	5
G	Rosin The Beau	3
G	Dusty Bob's Jig	3
G/D	Jamie Allen / Road to Boston	3/3
Em	Drunken Sailor	3
D	Young Roddy McCorley	5
D	Danny Boy	3*
D/D	Endless Medley: Ragtime Annie /	2/2/2/2
D/G	Soldier's Joy / Golden Slippers	
	Extras	
G	You Are My Sunshine	5
C	Tennessee Waltz	3*
Em	Tamlin	3
	*2 nd time: If instruments are available-- Fiddles, Harmonicas, MD or Whistle take it with backup; HD's softly	

Silver Strings Dulcimer Society Music:

♣ We have been given permission, by several composers, to play their music in our club. We also pay for a license that allows us to play some of our favorite tunes. We want to protect our Silver Strings members and respect the composers who have generously shared their music with us. In consideration of the composers and SSDS, do not sell, copy, give away or share any of our Silver Strings music.

ANN'S GROUP

There will be no Ann's Group in March.

Meetings will resume in April (9th and 23rd)

Phone: 734-744-4255 Email: ann.wassell@yahoo.com

FESTIVALS-WORKSHOPS-JAMS

UNCLE CARL'S DULCIMER CLUB

2nd Saturday of month 12:30-4:30pm (next is Mar 8th)

For info. call Penny 517-547-7448

NETTLE LAKE MUSIC JAM

First Saturday of Month – 6pm (next is Mar 1st)

For info contact Jack & Marilyn Mullins 517-270-2870

MAUMEE STREET MUSIC JAM

(formerly called West Adrian Jam)

Fourth Saturday of the month – 6pm (next is Mar 22nd)

For info. contact

Jack & Marilyn Mullins 517-270-2870

Or Larry Roper 248-437-5403

SUGAR (Saginaw Ukulele Gurus and Rookies)

First Saturday of the month 10:30-Noon (Mar 1st)

Now at Sullivan's Restaurant on Gratiot in Saginaw, MI

Songs are posted beforehand on the internet

For info email: muzyka2007@yahoo.com

MT. HALEY JAMBOREE

Last Friday of every month (Mar 28th)

Mt. Haley Township Hall, Midland County

For Info contact Alice Perry at:

mthaleyfmsm@gmail.com

1:00-4:00-Folk and Traditional Music Jam

Clubs and individuals are welcome.

Come to play or listen. Admission is free but donations to the Metamora Historical Society are appreciated.

Metamora's 1888 Old Town Hall is part of an historic community.

For info. Call Alice Gajewski at 248-628-5287 or go to FolkJam.com

GREAT LAKES UKULELE GATHERING

First Wednesday of the month 7:00 (Mar 5th)

Good Hope Lutheran Church,
28680 Cherry Hill, Garden City

Ukulele players of all abilities can strum and sing.

A donation of \$3.00 is requested for the church.

Contact: Bob at bsnemo@yahoo.com or

David at musicalcraft@yahoo.com

PITTSFIELD OPEN BAND

Pittsfield Grange 3337 Ann Arbor-Saline Road, Ann Arbor, First and third Saturday from 3-6pm.

Our jam sessions are free and open to all interested musicians. We play jigs, reels, and waltzes as played for contra dancing. The goals are to have fun, learn more tunes, and develop our contra dance musician skills.

<http://www.aactmad.org/sa/pob.html>

LAMS - Livingston Acoustic Musical Society

3rd Saturday of the month (Mar 15th)

Fowlerville Church of the Nazarene

8040 Country Corner Drive, Fowlerville

Share musical talents and appreciation for music, song and other forms of joyful noise on the 7:00-11:00

Contact: Tony Miceli 517-223-9590

Getting to Know You....Ann Wassell



Hello everyone, my name is Ann Wassell and I have been a member of Silver Strings for two years and play the hammered dulcimer. I was born in Bridgeport, West Virginia. My mother worked for the post office for over 30 years and my Dad for Equitable Gas in W.V. and I also have a younger sister. When I was little no one played an instrument except my dad's father who was a well-known fiddle player in West Virginia. He played at barn dances, weddings- any place he was asked to play. My younger sister still has his fiddle to this day, but sadly it hasn't been played since he died many years ago.

When I started school, it was in an old one room schoolhouse where one teacher taught every grade. When I entered the second grade I was the only one in that grade so my teacher promoted me to 3rd grade. At the age of nine I started taking

piano lessons and continued for the next eight years. I was pretty good at the piano and was asked to play a lot of events and gatherings.

I graduated from high school when I was 16 and then went on to attend West Virginia Wesleyan College where I majored in home economics and minored in English. Soon after, I met and married Willard and we started a family. Together we raised two great children, Tracy and T.J. When the kids started school I decided to go back to college and earned a master's degree in dietetics and then worked as a registered dietitian at Mt. Carmel/Grace Hospital in the kidney dialysis unit for 18 years.

Once the kids were grown and on their own, Willard and I became worldwide travelers. We toured Alaska, Hawaii, Europe, Asia, Australia and all over the U.S. I think my favorite destination was Thailand- I loved the culture, food, music, and scenery there. Sadly, I lost Willard to cancer two years ago after 54 years of marriage. Somehow through all this I met a wonderful lady named Pennye Scheiber who became my dulcimer teacher and mentor. As I progressed I formed a group called the Jammin' Grammas and Pennye joined us along with a guitar player. The group evolved over a period of 10 years. It was a great experience and we played all over the place, but the place that I remember the most was playing every Christmas at the Stranhan Mansion in Toledo, Ohio. I also joined the Uncle Carl's Club and was secretary for two terms and president for four years and am still a member there.

I now have five grown grandchildren that I enjoy along with teaching and having a beginning hammered dulcimer group meet at my house twice a month. I enjoy playing bridge, golfing, sewing, and quilting so I'm always busy doing something. Life continues opening up new windows for me every day and usually I am open to doing just that especially now that I have been plunged into the electronic world of smart phones, tablets, and digital music...wish me luck on those! If you ever have any questions about the hammered dulcimer or need tips on playing it better, or short cuts to use- just look me up at our meetings.



Sale Table

The board will set up a table at the end of the room by the entrance for those people who have instruments or

accessories for sale. You are welcome to sell used instruments but are responsible for them yourself. The club is merely providing the table space.

SSDS BOARD OF DIRECTORS – 2014

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Silver Strings Dulcimer Society

Meetings on the 1st and 3rd Thursdays every month
7-9p.m with jamming till ...?

Meeting at **Good Hope Lutheran Church**
In Garden City, Michigan

Featuring the hammered dulcimer, mountain dulcimer,
and other acoustic band instruments :
banjo, guitar, autoharp, fiddle, string bass, washtub
bass, mandolin, folk harp, recorder, tin penny whistle,
and harmonica.

Learn new tunes and techniques, jam together
with other players, receive new music
and a monthly newsletter.

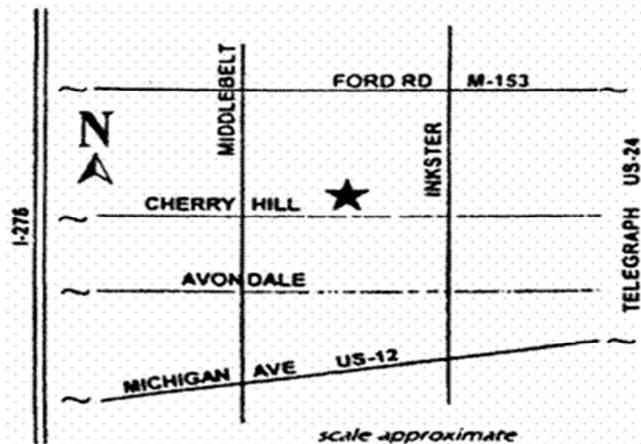
Participate in workshops, festivals, performances,
picnics, fun and fellowship.

VISIT OUR WEBSITE AT :

<http://www.silverstrings.org>

Everyone is welcome !

Come to listen, or come to play.



Start thinking about getting articles for the newsletter to me by the 20th.

Articles or pictures from any member are always welcome.

Silver Strings Dulcimer Society

P.O.Box 1116
Garden City, MI. 48136



IT'S MARCH...!
HAPPY ST. PATTY'S DAY

If you were on the mailing list
your name would be here.