



# Silver Strings Dulcimer Society

## Soundboard

June 2007

Year 24

Issue 6

WEBSITE: [www.ssdociety.org](http://www.ssdociety.org)

### PRESIDENT'S CORNER

Hi Everyone,

The year is moving quickly. Camping and festival season is upon us. By the time you read this, we will have about two weeks until the Silver Strings campout at Meyers Lake. The following weekend is the Uncle Carl's campout at Waffle Farm campground, northwest of Coldwater. Three and one half weeks later is the Evert Music Festival. We should get our fill of music and jamming with all of these events, in addition to our regular meetings.

Sunday morning during our campout, we usually play music before, during and after the Church service on the lake shore deck. We have a number of hymns to choose from. We will put together a packet of sheet music that you can practice and take to the service, and we will have some practice time at the camp ground. We usually play about 5 or 6 tunes.

**Another fun opportunity..** George Gonyo's friend in White Lake has again invited Silver Strings to come to a picnic on the 4<sup>th</sup> of July. If anyone is interested, put it on your calendar. George has the details, but will not be back from vacation until the campout. (There is a potluck picnic, jamming, story telling and more. Ask George for details)

Mark your calendar for the 1<sup>st</sup> Sunday in August. That is our summer picnic at German Park between Plymouth and Ann Arbor. Meat and beverages will be provided. Bring a dish to pass and any "special" beverages you may desire. Jamming will occur most of the afternoon.

Karen Turner's article explains some variations that we are trying to adapt to our music. We will try things out at our jam sessions. Those that work well, we will use and practice until they are second nature.

Happy hammering, strumming, plucking, and breathing in that spring air.....Bob Hlavacek

### PLAYDATE CHATTER \_\_\_\_\_ V.P. BUSINESS

Can you list 47 reasons why our playdates have been so successful this year? The answers to that question are as follows: Larry Allen, Pat Altpeter, Alice Avery, Jim Bain, Evie Bain, Hal Bain, Merrilene Bollmann, Joe Buatti, Derek Channing, Phil Chen, Roger Davis, Barb Davis, Bill Deighton, Bob Ewald, Dorothy Ewald, George Gonyo, Steve Hadley, Sharon Hall, Marlin Harmon, Carol Harmon, Gerry Hermans, Bob Hlavacek, Sandi Hlavacek, Morgan Humecky, Sherry Humecky, Smokey Humecky, Walt Jablonski, Lynne Ellen Kaiser, Greg Kaiser, Kelly Kaiser, Luke Kawecki, Pat LaPrad, Linda Losse, Carol Ann Matthews, Sharon McAuliffe, John McAuliffe, John Mercier, Marie Naster, Linda Osgood, Janelle Pacic, Larry Roper, Sue Sendelbach, David Smith, Theresa Smith, Ernie Stewart, Terry Treppa and Karen Turner.

At most of the playdates, I have tried to add some variety to our music by highlighting some of the various instruments (i.e. fiddle, saw, banjo, harmonicas). Usually the whole group plays the song the first time, then the second time one or several people take the lead on their instruments while the rest of the group plays softly, then the whole group comes back together for the third time. I think the audiences have enjoyed this, and it has made our music more appealing and entertaining. Thanks again to all those musicians who have played "solo" at our gigs.

It has been suggested that we try ending our songs with some unique variations or tags so every song doesn't sound the same and end the same. We have been starting to practice this at our club meetings, and we hope to incorporate this at future playdates.

If you would like to attend a playdate, sign up at the next SSDS meeting or email [karenturner@comcast.net](mailto:karenturner@comcast.net) or call (734) 455-4085.

KT

# SSDS June 2007 Play List

1st

Key	Tune	Play	Note
G	Westphalia Waltz	2	D
D	Over The Waterfall	3	D
C	Black Velvet Waltz	3	G
D	John Ryan's Polka	5	D
G	Southwind	3	D
D	Festival Rag	3	A
G	Down Yonder	3	B
Em	Road To Lisdoonvarna	3	D
G	Old Joe Clark	4	A
D	Hey Polka	4	A
D	Viola's Schottische	3	F#
G	Red Wing	3	D
C	Tennessee Waltz	3	C
Am	Katushka	5	A
G	Silver And Gold Two Step	3	B
Em	Dancing Bear	3	E
G	Maggie	4	B
G	Red Apple Rag	3	D
C	Five Foot Two	4	E
	<b>Endless Medley</b>		
D	Ragtime Annie	2	F#
D	Soldier's Joy	2	F#
D/G	Golden Slippers	2D-2G	D-G
	<b>Extras</b>		
D	Flop Eared Mule	3 ½	F#
D	Red Haired Fiddler's Waltz	3	F#
G/C	Just Because	2 - 2	D-G

## BANKER OURS

We had 1 new membership and 1 renewal.

### New Member:

Sharon Steinkoff, Phone 248 - 474-2925  
20815 Farmington Road, Farmington Hills, Mi. 48336  
Piano, Banjo, Organ and Hammered Dulcimer  
She enjoys music, reading, and paint by number,  
and she owns a landscape nursery.

### Renewal member:

Tom Koppin Phone 734-397-0485  
43568 Champlain Ct., Canton, Mich. 48188  
Guitar, Ukelele  
He likes music and animals, and is a printing industry  
service technician.

## IT'S JUNE ..... LET'S CELEBRATE !!!

11 Dale Rasor .....Happy birthday  
20 Sherry & Morgan Humecky...Happy 37<sup>th</sup> Anniversary  
27 Walt Jablonski.....Happy Birthday  
29 Linda Losse.....Happy Birthday  
30 Steve Hadley .....Happy Birthday  
30 Roger Davis .....Happy Birthday

## V.P. PROGRAMS

### Spring Greetings!

I'm happy to say that our campout activities are looking good. Some people are coming as early as Monday, and Wednesday, and others will continue to come until Saturday. Many will come for that day.

Friday we'll have a potluck dinner in our camping area... everyone bring a dish to pass. Then we will have a jam session in the barn.

Saturday morning starts with a pancake and sausage breakfast, with coffee and juice, served in our group camping area. Workshops will go throughout the day. If you choose not to attend a workshop, there will be mini-jams to join around the campsites.

10:30 am. Pennye Scheiber workshop on Metsakukkia  
11 am Marie Naster workshop on mountain dulcimer  
1 pm Sharon McAuliffe workshop on Blackberry Blossom  
2 pm Theresa Smith workshop on the uke  
3 pm Luke Kawecki workshop on the saw  
5 pm catered dinner  
Saturday night jam session in the barn till ???

Sunday morning, there is a very nice open air service by the lake, which Silver Strings has traditionally provided music for. Packets of music will be available by June 7<sup>th</sup> jam, so you can practice the songs.

**A big thank you** to Derek Channing for hosting our May variety night, and to all of you who signed up to perform.....Linda Losse

### CALLING ALL CAMPER "WANNA-BE"S...

If you would like to go to the campouts or summer festivals, but you have no equipment, there is a very nice tent available, with a real floor and a comfortable queen sized air mattress. Contact Bob or Sandi Hlavacek to reserve it. (734) 663-7974. They will even set it up for you.

In case you want a head start on the music for the campout Sunday Service, here is the list we will choose from. We will not play all of it for the campout, but many of these will also be used for the Hope Clinic playdate on June 28<sup>th</sup>. A full set of all of this music will be available after Variety Night, so you don't have to tear apart your music book.

### From SSDS music:

Amazing Grace	I'll Fly Away
Battle Hymn of the Republic	In the Garden
Sweet Hour of Prayer	Simple Gifts
What a Friend We Have in Jesus	Rock of Ages

### From Uncle Carl's Repertoire, we might borrow:

I Saw the Light  
When the Saints go Marching In  
Religious Medley #1  
(Old Time Religion, Do Lord, I'll Fly Away)  
Religious Medley #2  
(When the Roll is Called Up Yonder & Church in the Wildwood)

## NOTES FROM YOUR SECRETARY \_\_\_\_\_

Board Meeting Minutes for May 2, 2007

### Old Business:

Campout reservations are due by May 17th for campsites and dinner. A variety of workshops are being offered for Saturday.

Workshops will be offered (beginning at 6:00pm) the third Thursday of the month before our regular jam session.

After much discussion regarding making a new CD, we decided to postpone it, but appoint a Steering Committee to supervise this project. Their responsibilities would include selecting songs, arrangements, explore costs, recording options, and reporting back to the group. The motion passed unanimously. Anyone wishing to be on the committee can see Bob.

### New Business:

June 2008, SSDS will celebrate 25 years of sharing music. It was suggested that we have the anniversary be the theme for the 2008 Fall Banquet. Sandi Hlavacek volunteered to chair an anniversary planning committee. Anyone wishing to join the committee should contact the board.

To cut printing and postage costs, the Soundboard will now be announced by a club e-mail to members who may then print it at home from our website link. Limited hard copies will be available at the meetings for people without a computer.

Bonnie Ream volunteered to pull guidelines from other organizations regarding gifts to members. These will be discussed at the next Board Meeting.

Bob will update our membership list and make it available to the Board Members and other committee chairmen. Respectfully submitted, Bonnie Ream

**HARMONICA PLAYERS & "WANNA-BE" S...A**  
group is forming to learn & to play, on the 1<sup>st</sup> & 3<sup>rd</sup>  
Mondays at the Garden City Senior Center. Call Walt  
Jablonski at 734-422-8803.



**If you are missing music,** you may (at any time) list the songs on a card or paper, sign your name, and send to **5598 Dixboro Rd., Ann Arbor, 48105,** or **leave it in the suggestion box,** or e-mail it to **datadoc@sbcglobal.net** We will try to have it for you at the next meeting. If you live outside the metro Detroit area and need it mailed to you, that can be arranged.

**Have you registered your BIRTHDAY and ANNIVERSARY on the business table? If not, please do, so we can help you celebrate!**

## MARK YOUR CALENDAR

June 8.....	<b>SSDS Playdate</b> .....	11-noon
	Burger School.....	Garden City
June 8.....	<b>SSDS Playdate</b> .....	2:30pm
	American House.....	Royal Oak
June 15-17.....	<b>SSDS Campout</b> .....	Meyers Lake, Byron
June 22-24.....	Uncle Carl's Campout.....	Coldwater
June 28.....	<b>SSDS Playdate</b> .....	2-4:00pm
	Hope Clinic.....	Ypsilanti
July 19-22.....	Evart Funfest.....	Evart
Aug. 5.....	<b>SSDS Annual Picnic</b> .....	Ann Arbor
Aug. 23-26.....	Midland Dulcimer Fest.....	Midland



One of the most fun parts of a playdate is "show & tell time" at the performance end. At a Mother-Daughter banquet in Livonia, there were lots of inquisitive people who wanted to try playing the spoons, dulcimer, banjo and autoharp.



**EVART DULCIMER FUNFEST... July 19-22, 2007**

There is always an influx of new musicians into our world, and I am amazed by the numbers who have been around and never been to (or heard of) "Evert". For that reason, I am publishing some of the "basics" of the festival from Sharon Skaryd, hoping to answer questions and encourage all to join this magnificent learning opportunity. . . . . (editor)

The festival is sponsored by the O.D.P.C.. The "O" in O.D.P.C. stands for "Original". When the original members of the club named it, they wanted the "O" to have a double meaning. Yes, it was the first hammered dulcimer club in the nation, but more importantly, the club was established to promote the "Original" dulcimer, which is the hammered dulcimer.

Camping is \$15 per night (with or without water and/or electricity), and you must pay through the conclusion of the festival, even if you know you can't stay the full time. The office assumes all campers are staying until Saturday night. You may receive a refund from the office if you leave by noon on Friday. You may use the sanitary dump station at no additional charge or arrange for the "honey wagon" (for a minimal fee) through the office. DO NOT set up your unit on an empty campsite before you go to the office to pay for that site. You may be disappointed to find that someone paid for that site even though they aren't using it yet. You will then have to move to another spot.

There are NO reservations. First to come is first served. People start arriving early in June. For many, the time before the festival is the most fun. Folks sit around playing and getting acquainted. I suggest you plan to arrive as soon as you can. Many groups send one couple early to pay for the sites for all, but you must pay through the end of the event. Once you pay for the site, it's yours, even if you aren't camped on it. That is the only way to make a reservation. DO NOT put your unit on an empty campsite before you go to the office to pay for that site. You may be disappointed to find that someone paid for that site, even though they aren't using it yet. You will then have to move to another spot.

Every year some folks who "sleep in their cars" are surprised that they're asked to pay for "camping." If you are sleeping in your car, you will be assessed the same fee that everyone else pays for a campsite (even if you don't hook up to power or camp on a site.) It's the same at the Midland Dulcimer Festival.

To secure sites close to each other, you must come early or be flexible. The fairground is huge, but finding clusters of open sites after Tuesday (or earlier - there's no way to know). This year you will still be able to camp in Thompson Park, across the road.

Showers are clean, hot and fairly plentiful (several permanent structures) in the main part of the fairground. There are two new restrooms. One is near the main gate and the other is in the middle of the workshop areas (where the Goat Barn used to be). Thompson Park has none (just porta johns). A coin-op laundry is in town, not far from the fairgrounds.

If you don't camp, you only pay the \$3 admission fee

at the gate, for the entire festival. For one day or the full 3 1/2 days, the fee is \$3... paid one time. Your ribbon is your proof you have paid. The camping fee goes to the fairgrounds. The \$3 goes to the ODPC. Each is a separate organization.

Half of the classes will be for hammered dulcimer. The remaining 110 class slots are allocated to other instruments, according to the percent of players who play that instrument. There is an attempt to have at least one class for every instrument, if there is a qualified instructor to teach it. In 2006 we had instruction for about 17 different instruments.

The most classes you can expect for any instrument (except hammered dulcimer) is about 10-12. The most popular non-HD instruments are guitars, fiddles and mountain dulcimers, so there should be more of those than other non-HD instruments. We have far more MD instructors wanting to teach at Evert than we can use for their allocation.

This is a music festival. It is 85% players or spouses. So the amenities of the fairgrounds are secondary. It's not camping just to enjoy a "camping experience" where hookups and amenities are expected. But there ARE many activities for children. At Evert, it's music- music-music. You will wake up to it and go to sleep to it. There is NO QUIET ZONE!! Bring ear plugs, if you think 4:00 a.m. music would be a problem for you. This is total immersion.

**On Friday and Saturday, before the concert,** as many hammered dulcimer players as are willing, gather on the "arena floor" to kick-off the musical evening. This is called the pre-show. This is the pre-show list for 2007. You need not know the songs to participate. There will be a workshop to teach you how to play along without really knowing the songs.

### EVART PRESHOW TUNES

Music is available (free) online, or for \$2 by mail, from Sandy Holder, 7093 14 Mile Road, Evert, Mi. 49631  
Call 231-734-5481 or e-mail [civildee@netonecom.net](mailto:civildee@netonecom.net)

Friday Night	Key	Saturday Night	Key
<u>You Are My Sunshine</u>	G	<u>She'll be Comin' Round the Mountain</u>	G
<u>March of St. Timothy</u> (by Judi Morningstar)	G	<u>Festival Rag</u> (by Bill Robinson)	D
<u>Southwind</u>	G	<u>Doodler's Reel</u>	G
<u>Manitoba Golden Boy</u>	D	<u>Where the White Lilies Grow</u>	G
<u>Battle Hymn of the Republic</u>	G	<u>Sophrina</u> (by Les Raber)	G
<u>Rakes of Mallow</u>	G	<u>John Ryan's Polka</u>	D
<u>Willow Waltz</u> (by Les Raber)	G	<u>Turkey in the Straw</u>	G
<u>O, Canada</u>	D	<u>O, Canada</u>	D
<u>Star Spangled Banner</u>	G	<u>Star Spangled Banner</u>	G