2019 Holiday Play list – Final list 11/15/2019

Key	Tune PI	ay
G	Over The River/Jingle Bells - Santa Stick , jingle bells and whistle accents	2/3
G	Deck the Halls Start (Holly & Ivy 2X). *during start – "decorate" Tag End by Starter	3***
G/C	Let It Snow/Winter Wonderland	2/2
С	Silver Bells Ritard End. HD – walk up C Chord,	3
С	Parade of the Wooden Soldiers – 4 measure start- Slide Whistle accents. Time to wear Toy Soldier headbands.	2
С	Santa Claus is Coming to Town – multiple instrument start: triangles, jingle bells, wood clackers, slide whistle. All join in - beginning at second line after 4 beat lead-in	3
D	Rudolph the Red-nosed Reindeer – Santa Stick	2
G	I Saw Three Ships/Christmas is in the Air	As written
D	Jolly Old St. Nicholas/ Pachelbel -8 measure start; 1 play soft/slow! 2nd time whistles/psaltery featured. 3 rd time more volume Whistles play, 4 th time – HD use soft sides 8 measure Tag end by Starter	4
G	O Come All Ye Faithful - chorus dynamics: start soft, increase volume every 2 measures. End loud. Rit. End	3***
G	Angels We Have Heard on High (Feature harmonicas 2 nd time) Ritard End	3***
G	Hark! The Herald Angels Sing Ritard end.	3 ***
G	Manger Medley 1 st B: feature other instruments (depending on who is there), HDs soft, 2 nd B: HD play louder. Ending: on G while Fifth line becomes a 1 person tag.	1
Am	What Child is This – 2 nd time, HDs soft. Play w/expression Ritard end.	3***
G	Joy to the World –4 measure start. 3 bongs between each verse. Tag end by Bass	3
Em	God Rest Ye Merry Gentlemen –. guitar start Play <u>upbeat</u> tempo; all <u>end abruptly on last note.</u>	4
Am	We Three Kings/Carol of the Bells 45-46 – play softly. Two measure rest, 76-77 (except for MK, Edie, CA, PT. Carol of Bells run – start soft each time and crescendo to end. Ritard last line.	1
D/G	Simple Gifts 2 nd time feature harmonicas	2/1***
D/G	Silent Night Ritard End (Sandi sings 2 nd time in D and 1 st time in G)	2/2***
D/G	Here We Come/We Wish You a Merry Christmas — 3 beat transition to We Wish. Ritard last 2 measures. All sing the last chorus. Hand out jingle bells for audience to jingle with us.	2/ 1 1/2

Tunes marked with *** -HD/s soften up second time so other instruments can be featured (depending on who is there).